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SYMBIOTIC ARCHITECTURE

Buildings that incorporate nature into the blueprints pave the way forwards

PIVOTAL ILLUMINATION

Examining the ways lighting has developed over the last century

FORGING NEW PATHWAYS

Chinese trailblazers are changing the definition of successful design THE STORY OF AESTHETICA

Reflecting upon 100 editions through a survey of groundbreaking artworks

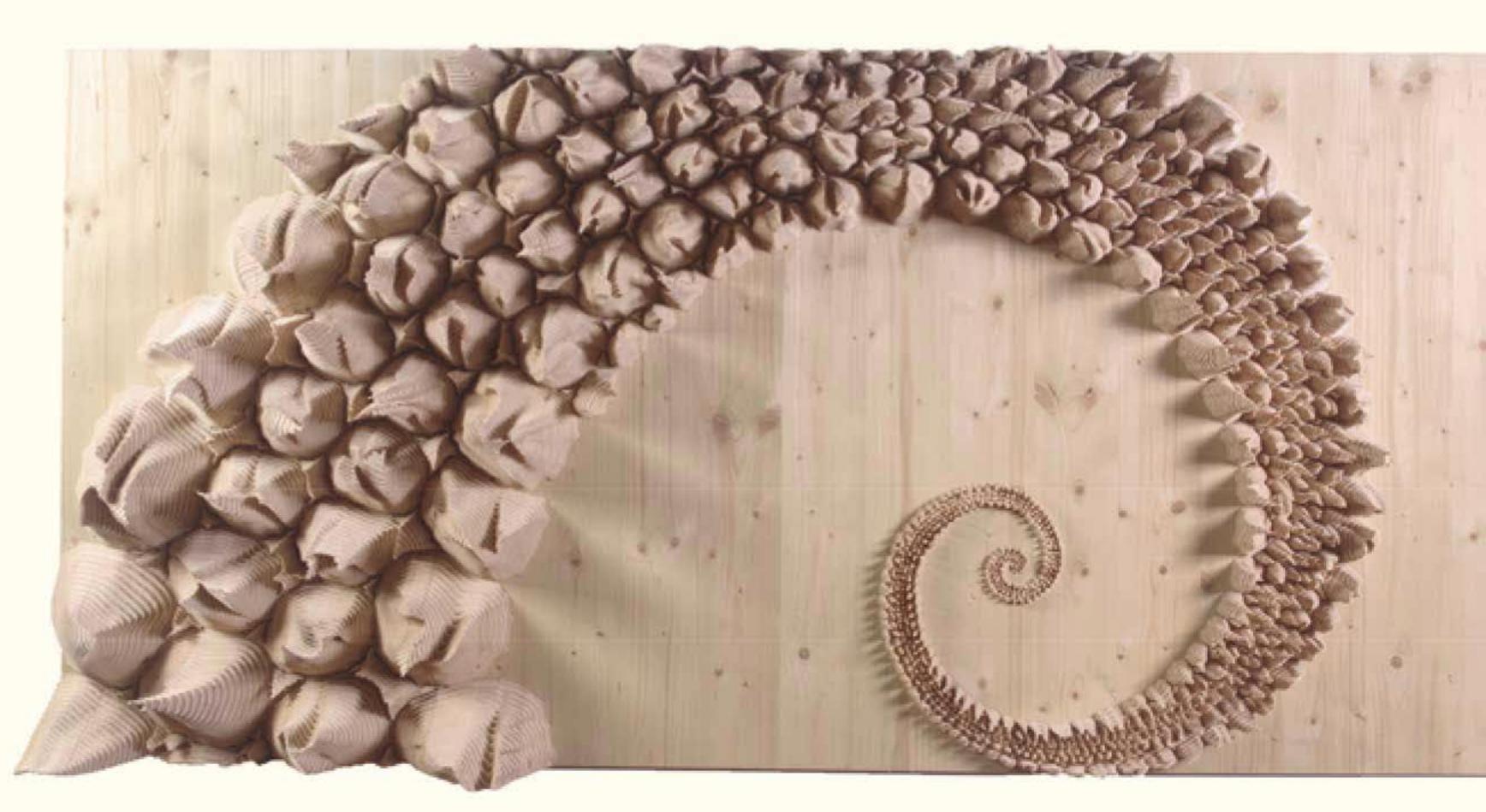


Daniel Fuchs

& his enchanting artworks

(a)

Hong Art Museum (Chongqing / China) 14 May 2021 - 14 July 2021



Daniel Fuchs, Fibonacci, Spruce wood, 115 cm H x 215 cm W x 30 cm D, 2019



An international Group Exhibition organized by:





